

BLUE CANARY

For 2 guitars
Full Score

Vincent Fiorino

Arr. for guitar ensemble by Andrey Nosov©

Tuning:

①→E; ②→B; ③→G; ④→D; ⑤→A; ⑥→E

Andante [♩ ≈ 80]



The musical score is written for two guitars, Gtr. 1 and Gtr. 2, in 4/4 time. It consists of seven systems of staves. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The second system introduces a tremolo effect on Gtr. 2 with the instruction "tremolo 1 p-i-m-a" and a dynamic marking of *mp*. The third system continues the piece with a dynamic marking of *p*. The fourth system features a natural breath mark (*nat.*) on Gtr. 1. The score includes various musical notations such as chords, arpeggios, and fingerings.



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