



RONDO

Fernando Ferandiere
Rev. and fing. by Eythor Thorlaksson

Allegro

1 *mf*

7 *p* *cresc.*

11 *f* *p*

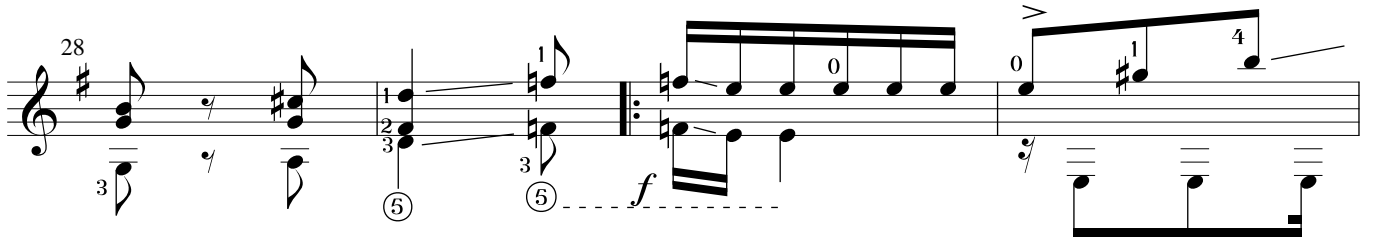
15 *mf*

⑤

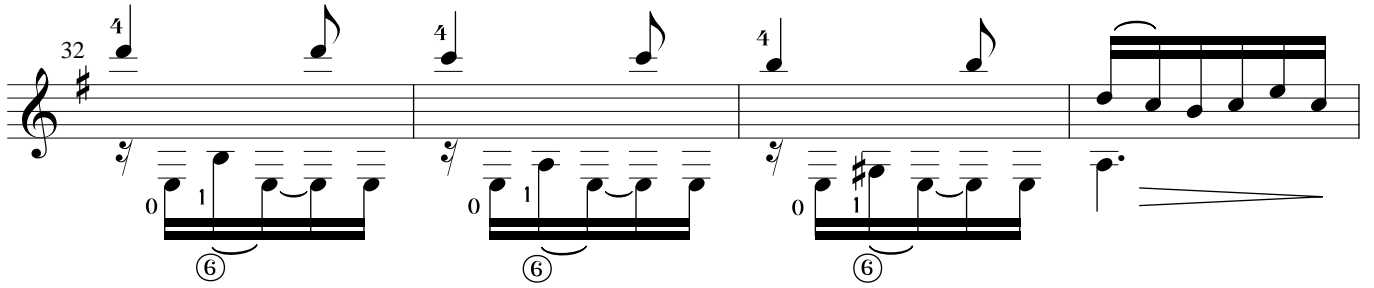
20 *cresc.*

24 *f* *p*

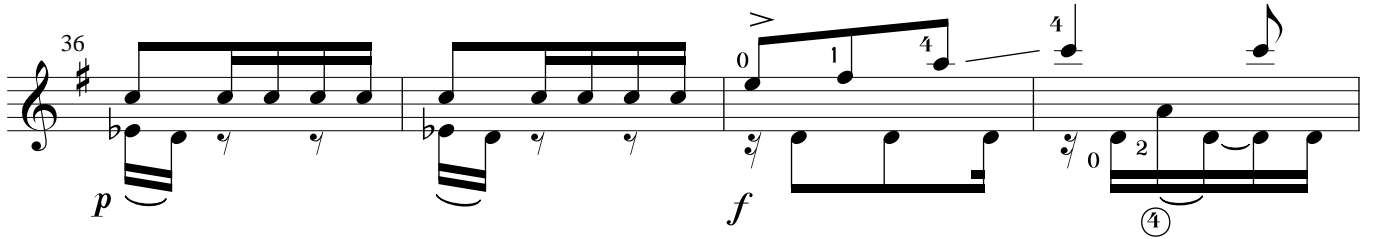
28



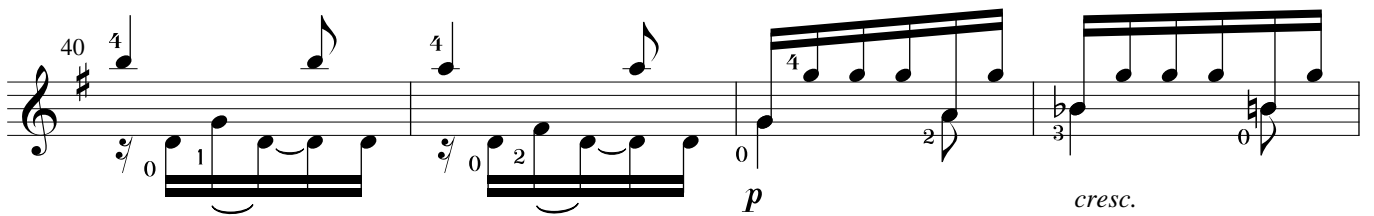
32



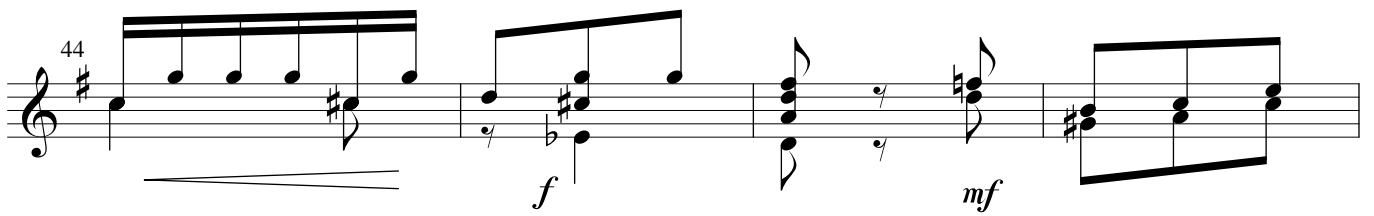
36



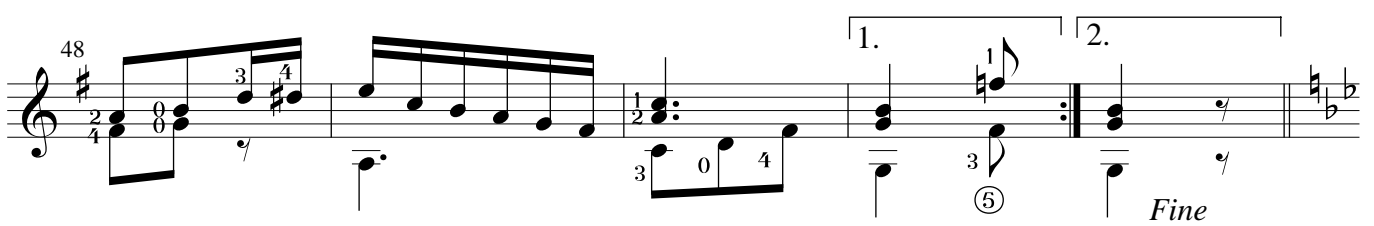
40



44



48



III

53

p

Detailed description: This system contains measures 53, 54, and 55. Measure 53 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a triplet of eighth notes on the first beat, followed by a quarter note on the second beat and a quarter note on the third beat. Measures 54 and 55 continue this rhythmic pattern with similar triplet and quarter note structures.

56

mf

rit.

Detailed description: This system contains measures 56, 57, 58, and 59. Measure 56 begins with a quarter rest, followed by a quarter note on the second beat and a quarter note on the third beat. Measures 57 and 58 feature sixteenth-note runs. Measure 59 concludes with a triplet of eighth notes. The dynamic is marked *mf* and the tempo is marked *rit.* (ritardando).

60

p a tempo

f

Detailed description: This system contains measures 60, 61, 62, and 63. Measure 60 starts with a quarter rest, followed by a quarter note on the second beat and a quarter note on the third beat. Measures 61 and 62 feature sixteenth-note runs. Measure 63 concludes with a triplet of eighth notes. The dynamic is marked *p a tempo* and *f* (forte).

I

64

p

f

Detailed description: This system contains measures 64, 65, 66, and 67. Measure 64 starts with a quarter rest, followed by a quarter note on the second beat and a quarter note on the third beat. Measures 65 and 66 feature sixteenth-note runs. Measure 67 concludes with a triplet of eighth notes. The dynamic is marked *p* and *f*.

68

p

cresc.

Detailed description: This system contains measures 68, 69, and 70. Measure 68 starts with a quarter rest, followed by a quarter note on the second beat and a quarter note on the third beat. Measures 69 and 70 feature sixteenth-note runs. The dynamic is marked *p* and *cresc.* (crescendo).

71

mf

1. III

2. III

D. C. al Fine senza rep.

Detailed description: This system contains measures 71, 72, and 73. Measure 71 starts with a quarter rest, followed by a quarter note on the second beat and a quarter note on the third beat. Measures 72 and 73 feature sixteenth-note runs. The dynamic is marked *mf*. The system concludes with two first endings, both marked 'III'. The instruction *D. C. al Fine senza rep.* (Da Capo al Fine senza ripetizione) is written at the end.

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3. Ноты для ансамблей гитаристов;
4. Уроки игры на гитаре (изучение приёмов игры и нотации, разбор произведений, секреты мастерства и т.д.);
5. Словари, справочные материалы;
6. Упражнения для развития техники игры на гитаре, гитарные программы для компьютера и многое другое.

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Андрей Носов