

RECUERDO FLORIDO

Enrico Rossi
Arr. for guitar by A.Nosov

Tempo di valse



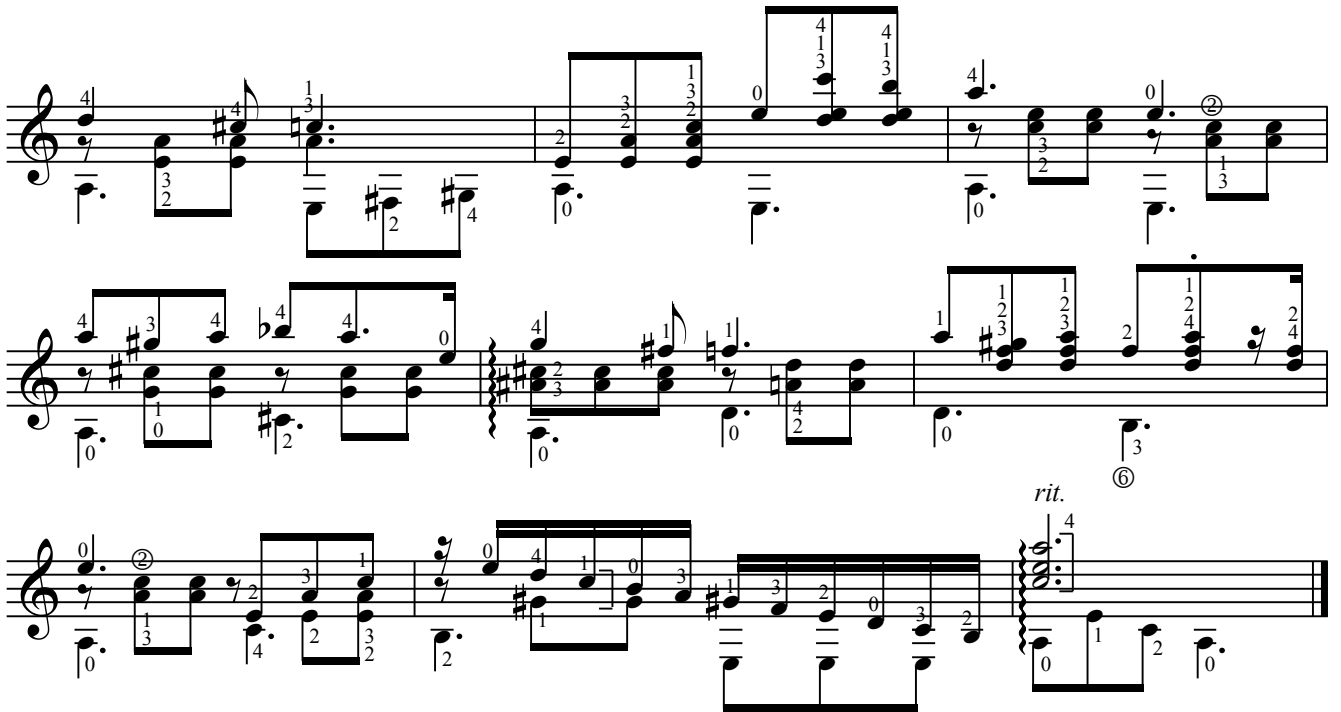
The score is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Tempo di valse'. The music consists of seven staves. The first staff starts with a 7-measure phrase. The second staff continues with a 7-measure phrase. The third staff continues with a 7-measure phrase. The fourth staff continues with a 7-measure phrase. The fifth staff continues with a 7-measure phrase. The sixth staff continues with a 7-measure phrase. The seventh staff continues with a 7-measure phrase. The score includes various guitar techniques such as triplets, slurs, and fingerings. Chord diagrams for various chords (I, III, IV, V, VII, VIII) are indicated above the staff. The piece is marked 'Tempo di valse'.



The image displays a musical score for guitar, consisting of ten staves of notation. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into sections, with markers such as III, VIII-1, and I. The notation includes complex rhythmic patterns and fingerings, with some measures containing multiple notes and rests. The score is presented in a clear, professional layout, suitable for a music book or manuscript.



This musical score is written for guitar and consists of ten staves of music. The notation includes standard musical notation with treble clefs and a 3/4 time signature. Fret numbers are indicated by numbers 0-4 below the notes. Chord diagrams are shown as boxes above the staff lines, with numbers 1-4 indicating fingerings. Roman numerals (III, IV, V, VII, VIII, I) are placed above the staff to denote chord positions. Circled numbers (1, 2, 3, 4, 6) are used as markers throughout the piece. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).



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4. Уроки игры на гитаре (изучение приёмов игры и нотации, разбор произведений, секреты мастерства, и т.д.);
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