

Ежи Петербургский

Tempo di Valse [≈ 160]

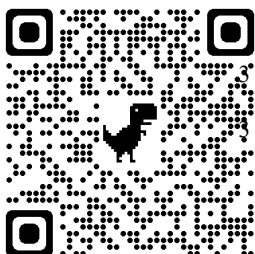
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Standard notation: Treble clef, key of D major (F# and C#). The melody consists of eighth notes: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C#6 (quarter), D6 (quarter). The bass line consists of whole notes: D4 (half), A3 (half), D4 (half), A3 (half), D4 (half), A3 (half), D4 (half), A3 (half). The piece ends with a double bar line.

Guitar TAB: The guitar part is written on a six-line staff. The melody is played on the 5th string, starting at the 0 fret and moving up to the 2nd fret. The bass line is played on the 6th string, starting at the 0 fret and moving up to the 2nd fret. The piece ends with a double bar line.

The musical score for 'The Rose Tree' is presented in a single system. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The first measure is marked with a box containing the number 20. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some unusual markings, including a '4' above the first measure, a '4' below the second measure, and a '4' below the third measure. The score ends with a double bar line and a '4' below the final measure.



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