

MISIONERA

Fernando Bustamante

Arr. for guitar J.Morel

Tuning:

①→E; ②→B; ③→G; ④→D; ⑤→A; ⑥→E

Allegro

Guitar

mp

mf

mp

Гитарная Школа А.Носова... Только лучшее...

III-
V-
III-
V-
f *Rasg.*
mf
Sul ponticello
cresc.
f
dim.
1. 2.

Detailed description of the guitar score: The score is written for guitar in a single system. It begins at measure 33 and ends at measure 65. The music is in a 4/4 time signature. The key signature has one sharp (F#). The score is divided into several systems. The first system (measures 33-36) features a melodic line with a trill and a *Rasgueado* (rasg.) section. The second system (measures 37-40) continues with a melodic line and a *mf* dynamic. The third system (measures 41-44) is marked *Sul ponticello* and features a rhythmic pattern of eighth notes. The fourth system (measures 45-48) continues the *Sul ponticello* section with a *cresc.* dynamic. The fifth system (measures 49-52) features a melodic line with a *dim.* dynamic and a *f* dynamic. The sixth system (measures 53-56) features a melodic line with a *mf* dynamic. The seventh system (measures 57-60) features a melodic line with a *mf* dynamic. The eighth system (measures 61-64) features a melodic line with a *mf* dynamic. The ninth system (measures 65) features a melodic line with a *mf* dynamic and a *mf* dynamic. The score includes various guitar techniques such as trills, rasgueado, and sul ponticello. The dynamics range from *mf* to *f*. The score is marked with measure numbers 33, 37, 41, 45, 49, 53, 57, 61, and 65. The score is marked with *III-* and *V-* above the staff. The score is marked with *f* *Rasg.* and *mf*. The score is marked with *Sul ponticello*. The score is marked with *cresc.* and *f*. The score is marked with *dim.* and *1. 2.*

69 *mf*

73

77 *mp*

81 *f* *Rasg.*

85

89 *Sul ponticello*

94 *cresc.*

99 *f*

103

Detailed description: This is a page of guitar sheet music for a piece by A. Nosov. It contains ten staves of music, numbered 69 to 103. The notation includes various guitar-specific techniques such as triplets, sixteenth-note runs, rasgueado (indicated by 'a' and 'i' flags), and sul ponticello. Dynamics range from mezzo-forte (mf) to fortissimo (f). The music is written in a single system with a key signature of one sharp (F#) and a 4/4 time signature. Measure numbers are placed at the beginning of each staff. The piece concludes with a final chord in measure 103.

107

111

115

119

p

f

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Андрей Носов