

Jewish Folk Song

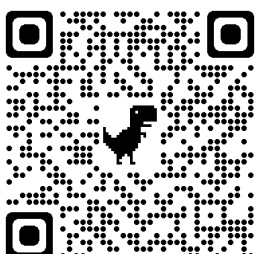
Guitar Arrangement by Andrey Nosov©

Moderato [≈ 90]

VII:6 –

[illegible]

The musical score for 'The Rose Tree' is presented in three parts: Treble Clef, Bass Clef, and a simplified Bass line. The Treble Clef part features a melody with a key signature of one sharp (F#) and a 3/4 time signature. The Bass Clef part provides a harmonic accompaniment. The simplified Bass line is a single-note representation of the bass part, using numbers 0, 1, 2, 3, and 4 to indicate fingerings. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, while the second measure contains a continuation of the melody and a simplified bass line. The Treble Clef part ends with a double bar line and a repeat sign. The Bass Clef part ends with a double bar line and a repeat sign. The simplified Bass line ends with a double bar line and a repeat sign.



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