



# СЛАДКАЯ ТРЁЗА

Детский альбом

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Moderato

First system of guitar notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato'. The music starts with a piano (*p*) dynamic. The first measure features a second finger (II) barre across the first four frets. The melody is primarily in the treble clef, with accompaniment in the bass clef. Fingering numbers (1-4) and circled numbers (1-4) are provided for various notes. A first ending bracket is shown above the first measure.

Second system of guitar notation. It continues the piece with a forte (*f*) dynamic. The melody continues in the treble clef, and the bass clef accompaniment features more complex rhythmic patterns. A second finger (II) barre is present at the beginning of the system. Fingering and circled fingering numbers are clearly marked.

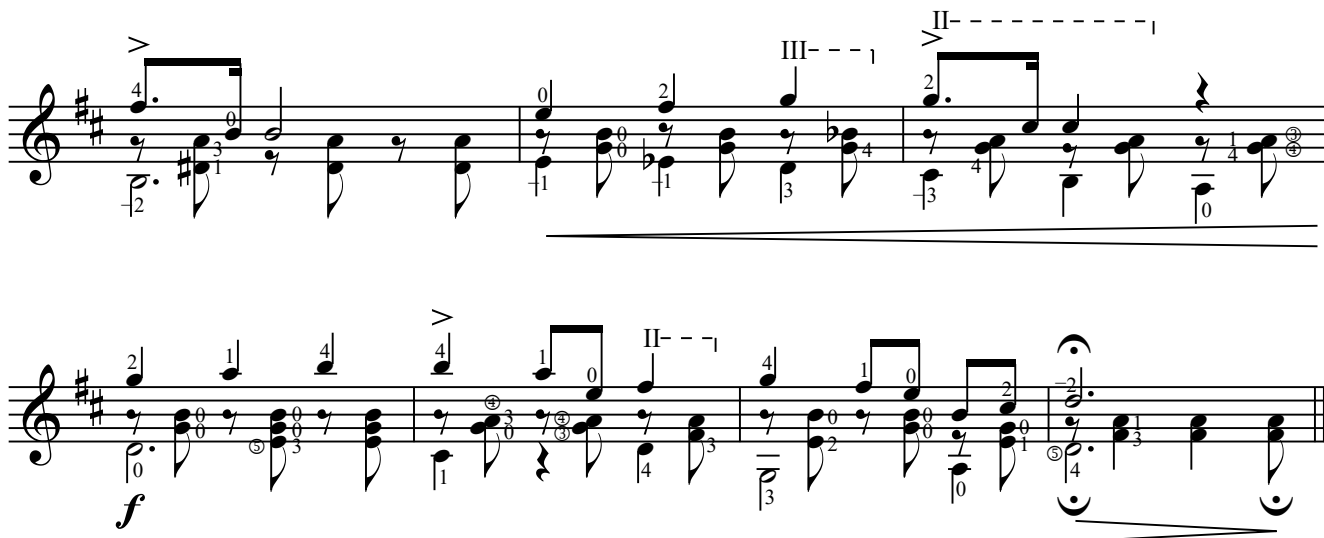
Third system of guitar notation. The dynamics shift back to piano (*p*). The melody continues with a first ending bracket above the final measure of the system. The bass clef accompaniment remains consistent with the previous systems.

Fourth system of guitar notation. The dynamics are marked mezzo-forte (*mf*). The melody continues with a second finger (II) barre at the start. The bass clef accompaniment features a marcato (marked) dynamic, indicated by the *mf marcato* marking.

Fifth system of guitar notation. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) marcato dynamic. The melody continues with a second finger (II) barre. The bass clef accompaniment features a marcato (marked) dynamic, indicated by the *mf marcato* marking.

Sixth system of guitar notation. The piece concludes with a first ending bracket above the final measure. The melody continues in the treble clef, and the bass clef accompaniment features a marcato (marked) dynamic, indicated by the *mf marcato* marking.

The image displays a musical score for guitar, consisting of seven systems of notation. Each system includes a treble clef staff and a bass clef staff. The key signature is D major (two sharps). The score is annotated with various musical notations, including fingerings (e.g., 0, 1, 2, 3, 4), dynamics (p, f), and articulation marks (accents, slurs). Rehearsal marks are indicated by Roman numerals (II, III) and dashed lines. The notation includes chords, single notes, and complex rhythmic patterns. The piece concludes with a *p* dynamic marking.



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3. Ноты для ансамблей гитаристов;
4. Уроки игры на гитаре (изучение приёмов игры и нотации, разбор произведений, секреты мастерства и т.д.);
5. Словари, справочные материалы;
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Андрей Носов