



ADIOS NONINO

Tango

Astor Piazzolla
Arranged for guitar by A. Carlevaro

Ad libitum

Гитарная Школа А.Носова... Только лучшее...



X- IX- *f*

Tema con handa tristeza
Lento
p

VII IX:6str. *espress.*
mf

VII- *p*

III-
II-
II-
II-
VII-
VIII-
V-
III-
arm.8
XIX XX XXVII
p

espressivo y cantado

rit. *a tempo*

bien marcado

mf arm.12

rall.



The score consists of seven staves of music in the key of D major. It features a variety of guitar techniques and dynamic markings:

- Staff 1:** Starts with a *pp* dynamic and includes several *pizz.* (pizzicato) markings. It contains triplets and a first fret barre.
- Staff 2:** Continues with *pizz.* markings and a *p* dynamic marking. Includes a triplet and a first fret barre.
- Staff 3:** Features a first fret barre, a *mf* dynamic marking, and a *mp* dynamic marking. Includes a triplet and a first fret barre.
- Staff 4:** Shows a first fret barre and a *f* dynamic marking. Includes a triplet and a first fret barre.
- Staff 5:** Includes a first fret barre and a *mf* dynamic marking. Includes a triplet and a first fret barre.
- Staff 6:** Features a first fret barre, a *espress.* (espressivo) marking, and a *mp* dynamic marking. Includes a triplet and a first fret barre.
- Staff 7:** Ends with a *pizz. en los bajos* (pizzicato in the bass) instruction and a *mf* dynamic marking. Includes a triplet and a first fret barre.

Lento y pesado



120
Tempo primo

f *mp*

p *pizz.*

mf

f

mf

p *pizz.*

The score is written for guitar in the key of D major (two sharps) and 4/4 time. It begins with a tempo of 120 bpm and a 'Tempo primo' marking. The first staff features a melodic line with a dynamic of *f* (forte) that gradually softens to *mp* (mezzo-piano). The second staff starts with a *p* (piano) dynamic and includes 'pizz.' (pizzicato) markings. The third staff is marked *mf* (mezzo-forte). The fourth staff is marked *f*. The fifth staff is marked *mf*. The sixth staff is marked *p* and includes 'pizz.' markings. The score includes various guitar techniques such as triplets, slurs, and accents. Roman numerals I, II, and III are used to indicate barre positions. The piece concludes with a final *p* dynamic and a 'pizz.' marking.



The musical score consists of five systems of notation. The first system includes a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with accents and a bass line with a 'pizz.' (pizzicato) instruction and a dynamic of 'f'. The second system continues the melodic line with a 'mf' dynamic and includes a section marked 'VIII'. The third system shows a melodic line with a 'p' dynamic and a 'subito' instruction, followed by a 'Tambora' section. The fourth system includes a melodic line with a 'pp' dynamic and a diagram for 'arm. 12' (armature 12). The fifth system shows a melodic line with a 'ff' dynamic and a diagram for 'p i' (pizzicato). The score includes various guitar techniques such as triplets, slurs, and accents, as well as dynamic markings like 'pizz.', 'f', 'mf', 'p', 'pp', and 'ff'.

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3. Ноты для ансамблей гитаристов;
4. Уроки игры на гитаре (изучение приёмов игры и нотации, разбор произведений, секреты мастерства и т.д.);
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