

# HVERT SEM ÉG FER

(Wherever I go)

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Arr. for guitar by E. Thorlaksson

Moderato



1 *p* *cresc.*

6 *mf* *p*

11 *mf* *rit.*

17 *p* *a tempo*

23 *mf*

29 *rit.* *p* *a tempo*

34

40

III-----V-----

*mf*

Detailed description: This system contains measures 40 to 44. Measure 40 starts with a whole note chord (F#4, A4, C#5) and a bass note (F#2). Measures 41-44 feature a sequence of chords and bass notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. Measure 44 ends with a fermata over the final chord.

45

V-----

Continuar A Coda

Detailed description: This system contains measures 45 to 49. Measure 45 starts with a whole note chord (F#4, A4, C#5) and a bass note (F#2). Measures 46-49 feature a sequence of chords and bass notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. Measure 49 ends with a fermata over the final chord.

50

IV-----

*P* destacar la melodia

*mf* ⑤

Detailed description: This system contains measures 50 to 55. Measure 50 starts with a whole note chord (F#4, A4, C#5) and a bass note (F#2). Measures 51-55 feature a sequence of chords and bass notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. Measure 55 ends with a fermata over the final chord.

56

VII----- III----- II-----

*p*

Detailed description: This system contains measures 56 to 60. Measure 56 starts with a whole note chord (F#4, A4, C#5) and a bass note (F#2). Measures 57-60 feature a sequence of chords and bass notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *p*. Measure 60 ends with a fermata over the final chord.

61

*ten.*

*cresc.* *mf* ③ *rit.* D. S. al Coda

Detailed description: This system contains measures 61 to 65. Measure 61 starts with a whole note chord (F#4, A4, C#5) and a bass note (F#2). Measures 62-65 feature a sequence of chords and bass notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. Measure 65 ends with a fermata over the final chord.

CODA

66

*P a tempo*

Detailed description: This system contains measures 66 to 71. Measure 66 starts with a whole note chord (F#4, A4, C#5) and a bass note (F#2). Measures 67-71 feature a sequence of chords and bass notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *P a tempo*. Measure 71 ends with a fermata over the final chord.

72

III-----V-----

*mf*

Detailed description: This system contains measures 72 to 76. Measure 72 starts with a whole note chord (F#4, A4, C#5) and a bass note (F#2). Measures 73-76 feature a sequence of chords and bass notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. Measure 76 ends with a fermata over the final chord.

77

V-----

*rit.*

Detailed description: This system contains measures 77 to 81. Measure 77 starts with a whole note chord (F#4, A4, C#5) and a bass note (F#2). Measures 78-81 feature a sequence of chords and bass notes with various fingerings (1, 2, 3, 4) and a dynamic marking of *rit.*. Measure 81 ends with a fermata over the final chord.

Если вы скачали данные ноты где-то на просторах Интернета, то самое время посетить их родительский сайт, чтобы ознакомиться с другими интересными и полезными материалами.



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2. Ноты песен и романсов с гитарным аккомпанементом;
3. Ноты для ансамблей гитаристов;
4. Уроки игры на гитаре (изучение приёмов игры и нотации, разбор произведений, секреты мастерства и т.д.);
5. Словари, справочные материалы;
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Андрей Носов