

LIBERTANGO

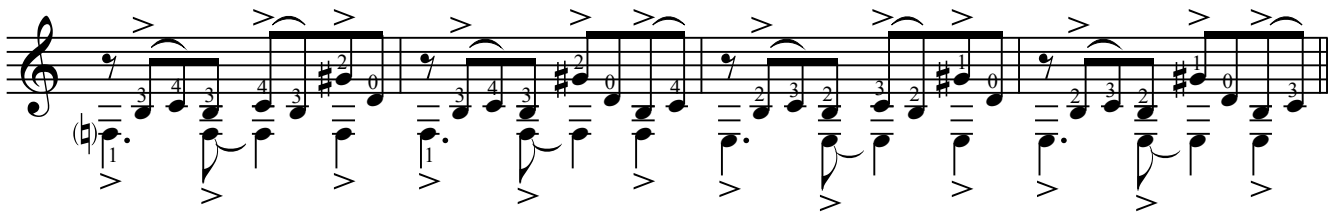
Astor Piazzolla
Rev. and fing. A.Nosov

♩ = 150

Guitar



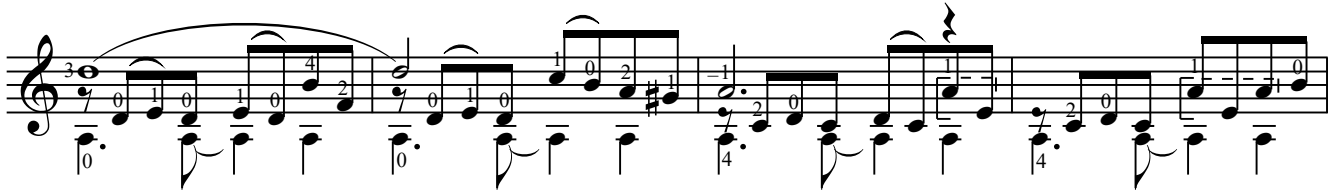
IV- III- II- I-



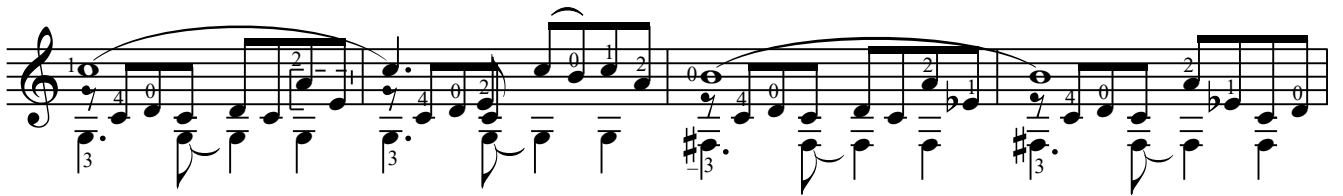
Musical staff 1: Treble clef, 7/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bass line consists of chords with fingerings 0, 2, 3, 4.




Musical staff 2: Treble clef, 7/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bass line consists of chords with fingerings 0, 2, 3, 4.



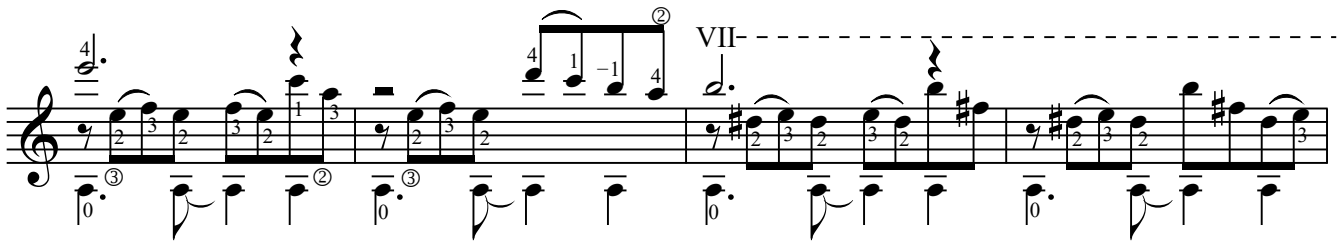
Musical staff 3: Treble clef, 7/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bass line consists of chords with fingerings 0, 2, 3, 4.



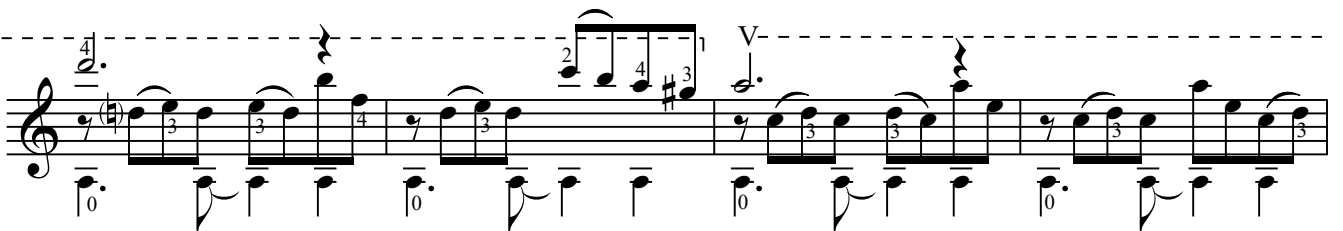
Musical staff 4: Treble clef, 7/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bass line consists of chords with fingerings 0, 2, 3, 4.



Musical staff 5: Treble clef, 7/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bass line consists of chords with fingerings 0, 2, 3, 4. A *pizz.* marking is present at the end of the staff.



Musical staff 6: Treble clef, 7/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bass line consists of chords with fingerings 0, 2, 3, 4. A *VII-* marking is present above the staff.



Musical staff 7: Treble clef, 7/4 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bass line consists of chords with fingerings 0, 2, 3, 4. A *V-* marking is present above the staff.

Musical score for guitar, featuring multiple systems of notation. The score includes various musical notations such as treble clef, 7/8 and 3/4 time signatures, and complex rhythmic patterns. Fingerings are indicated by circled numbers (1-4). Dynamic markings include *p* and *i*. Section markers VII, VI, and VIII are present, along with a *pizzicato* instruction. The score is divided into systems by dashed lines.



VII-----

VII-----

VI-----

p *i*

pizzicato -----

VIII----- VII-----

Если вы скачали данные ноты где-то на просторах Интернета, то самое время посетить их родительский сайт, чтобы ознакомиться с другими интересными и полезными материалами.



Гитарная Школа А.Носова представляет:

1. Ноты для гитары соло;
2. Ноты песен и романсов с гитарным аккомпанементом;
3. Ноты для ансамблей гитаристов;
4. Уроки игры на гитаре (изучение приёмов игры и нотации, разбор произведений, секреты мастерства, и т.д.);
5. Словари, справочные материалы;
6. Упражнения для развития техники игры на гитаре, гитарные программы для компьютера и многое другое.

Особое внимание хотел бы обратить на онлайн-магазин, где сосредоточено огромное количество произведений мирового класса для гитары соло, ансамблей гитаристов и голоса в сопровождении гитары. Вход свободный... Доступно прослушивание и просмотр первой страницы нотного текста... Цены приятно удивят...

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Андрей Носов