



# SONATA III

Op. 6 for Guitar

## THEME AND VARIATIONS

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Andante

Theme

1

*dolce*

*f*

III

6

*p*

10

*f*

Var. 1

15

*f*

18

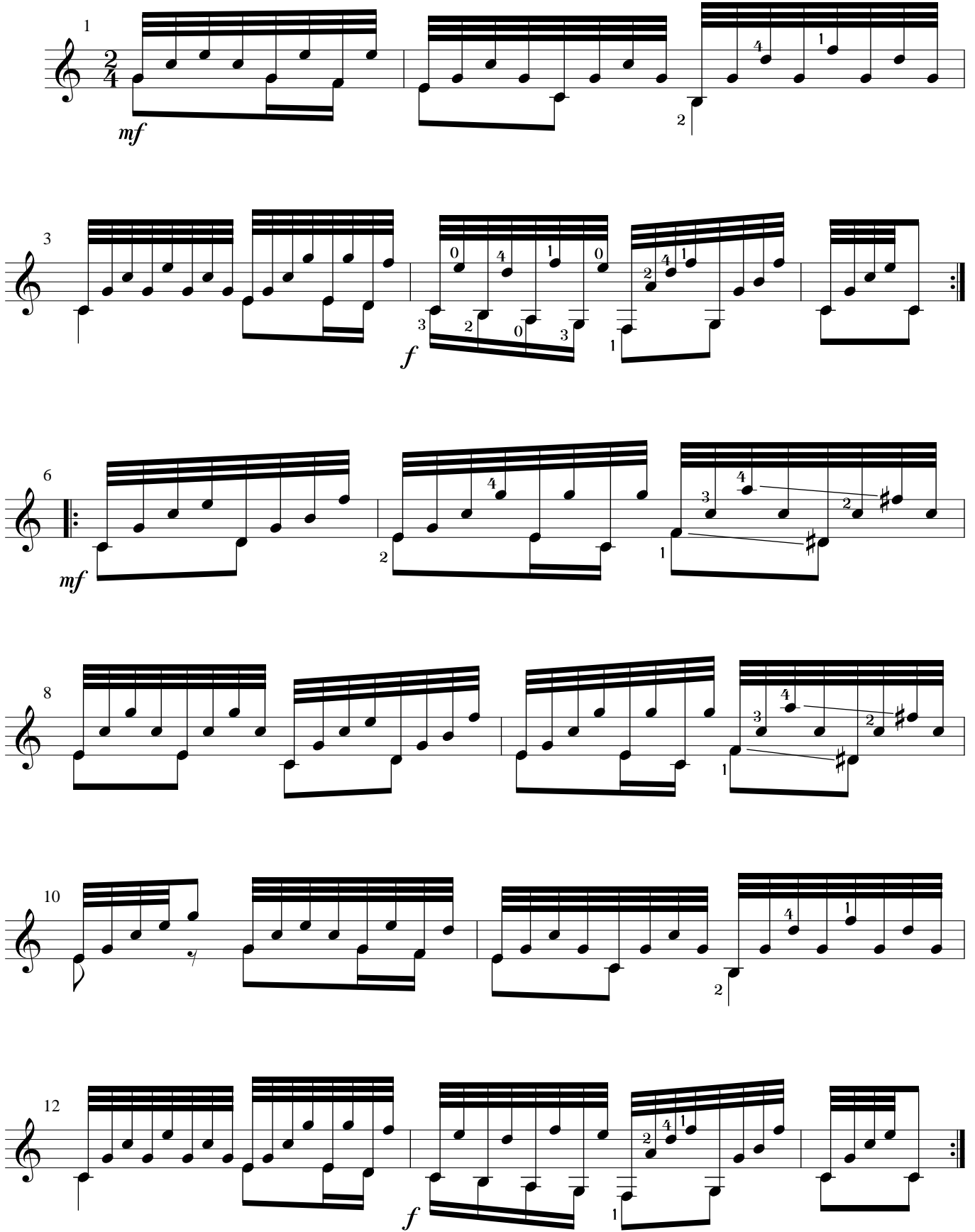
*p*

22

*f*

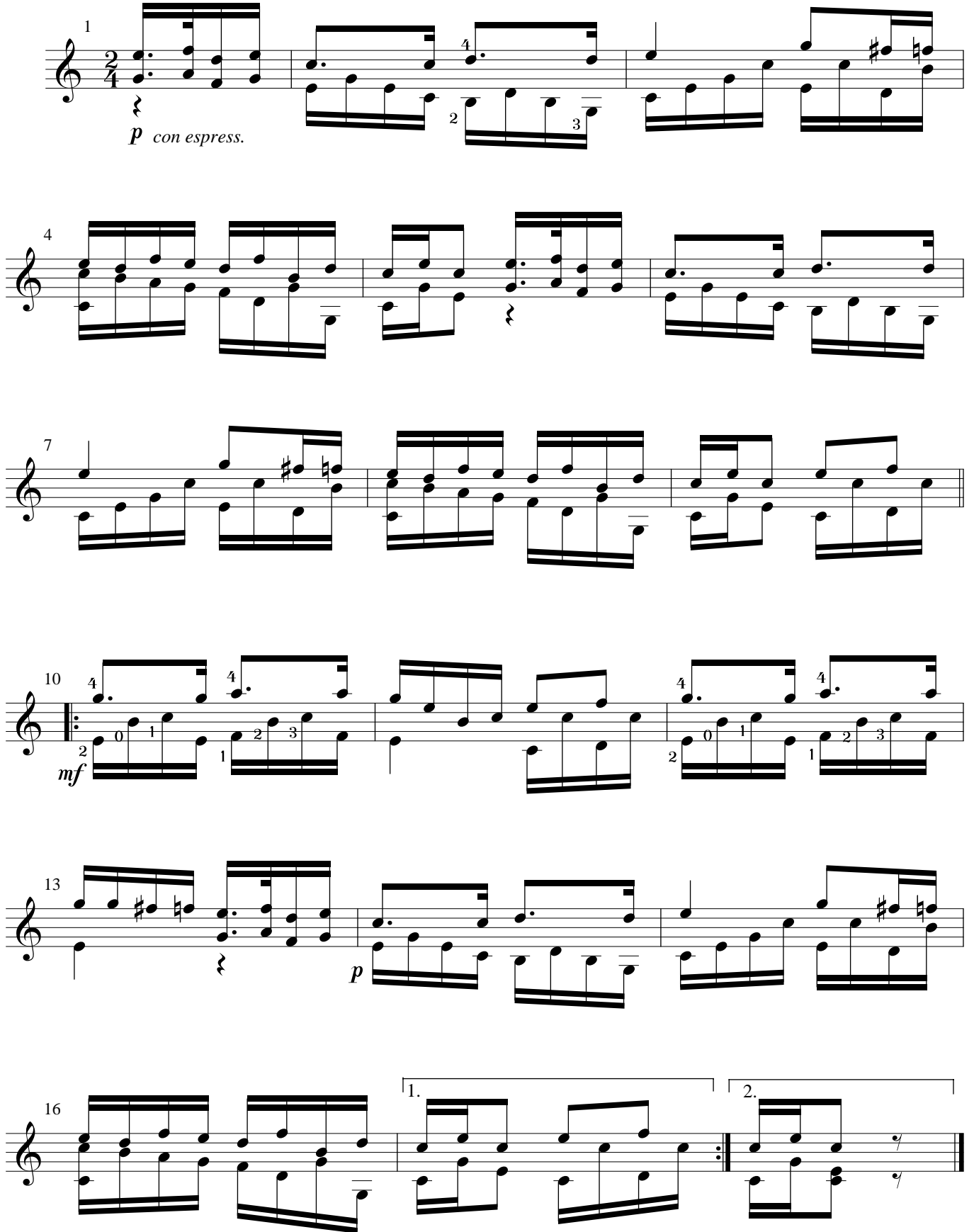
25

Var. 2



Musical score for guitar, 2/4 time signature. The score consists of 12 measures, divided into six systems of two staves each (treble and bass clef). The first system (measures 1-2) starts with a *mf* dynamic. The second system (measures 3-4) includes a *f* dynamic. The third system (measures 5-6) starts with a *mf* dynamic. The fourth system (measures 7-8) continues with *mf*. The fifth system (measures 9-10) continues with *mf*. The sixth system (measures 11-12) includes a *f* dynamic. The score features various fingering numbers (1, 2, 3, 4, 0) and includes repeat signs at the beginning of measures 5 and 11. The piece concludes with a double bar line and repeat dots at the end of measure 12.

Var. 3



1  
*p con espress.*

4

7

10  
*mf*

13  
*p*

16  
1. 2.

Detailed description: This is a musical score for a piece titled 'Var. 3'. It consists of six staves of music, each with a treble clef and a 2/4 time signature. The first staff begins with a first ending bracket and a dynamic marking of *p con espress.*. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a *mf* dynamic marking and a double bar line with repeat dots. The fifth staff starts at measure 13 and includes a *p* dynamic marking. The sixth staff starts at measure 16 and features two first ending brackets labeled '1.' and '2.'. The music is written in a style characteristic of 19th-century piano variations, with frequent sixteenth-note patterns and dynamic contrasts.

Var. 4

1 *p* 6

3 *p* V. VI. V. II.

5 *p* V.

8 V.

10 *f*

12 VIII. VI. V. II.

Detailed description: The score is for a single melodic line in 2/4 time. It consists of six staves of music. The first staff (measures 1-2) starts with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. It features a series of sixteenth-note runs, with a '6' above the first measure indicating a sixteenth-note group. The second staff (measures 3-4) continues the runs, with a '3' above the first measure and a 'p' dynamic. It includes fingerings (2, 1, 1, 3, 2, 4) and a 'V.' above the first measure. The third staff (measures 5-6) has a '5' above the first measure and a 'p' dynamic. It includes fingerings (2, 1, 1, 3, 2) and a 'V.' above the first measure. The fourth staff (measures 7-8) has an '8' above the first measure and a 'V.' above the first measure. The fifth staff (measures 9-10) has a '10' above the first measure and a '*f*' dynamic. The sixth staff (measures 11-12) has a '12' above the first measure and includes fingerings (2, 1, 1, 3, 2, 4) and a 'V.' above the first measure. The piece concludes with a double bar line and repeat dots.

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