

# АРПЕДЖИО

## НАЗНАЧЕНИЕ

Рекомендовано для музыкальных школ и колледжей. Об особенностях исполнения упражнений читайте в уроках Гитарной Школы А.Носова, начиная с 17-го.

## ЦЕЛИ И ЗАДАЧИ

Виды арпеджио (в количестве 60 экземпляров), предлагаемые вашему вниманию, входят в состав моей (Андрея Носова) Школы игры на гитаре и, по большей части, эксклюзивны. Любой вид арпеджио имеет двойное назначение – развивающее и практическое. С одной стороны – это упражнение, направленное на отработку взаимодействия пальцев руки извлекающей звук (по умолчанию это правая рука). А с другой стороны – это шаблон, могущий быть использованным для создания аккомпанемента вокалу или другим музыкальным инструментам. Кстати, различные виды, в рамках одного и того же музыкального размера, могут быть объединены, и вы можете получить значительно большее количество видов арпеджио, чем 60.

## СПЕЦИФИКА ИЗУЧЕНИЯ

Каждый вид арпеджио состоит из трёх тактов. В 1-м такте обыгрывается До мажорный аккорд (C), во 2-м – Соль мажорный септаккорд (G7), в 3-м – снова До мажорный аккорд. Обыгрывается, значит: в руке, отвечающей за изменение высоты звуков (по умолчанию это левая рука) ставится нужный аккорд, а в правой – исполняется указанными пальцами на указанных струнах, указанным же способом. Исключение составляет несколько последних видов, где аккордовая структура использована быть не может.

Каждый вид, в пределах однократного проигрывания, повторяется произвольное число раз и отработывается на протяжении времени (часов, недель, месяцев), достаточного до достижения автоматизма. Точнее, повторяются два первых такта, а по наступлении усталости играется аккорд из 3-го такта, после чего следует отдых.

Каждый вид разучивается в медленном темпе, а затем, постепенно, доводится до нужного. Скорость исполнения разученного вида характеризуется как умеренная (Moderato). Можно играть несколько быстрее, но не теряя при этом качества – чистого звука, громкости (достаточной, чтобы быть услышанным вашими потенциальными слушателями) и своевременной смены аккордов.

Каждый вид, после разучивания, может быть сыгран с любой другой парой аккордов (что я вам и рекомендую проделывать для разнообразия).

Желаю успехов в освоении материала...

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и нескольких сот аранжировок для гитары соло,  
гитарных ансамблей и голоса в сопровождении гитары.

### 1-й вид

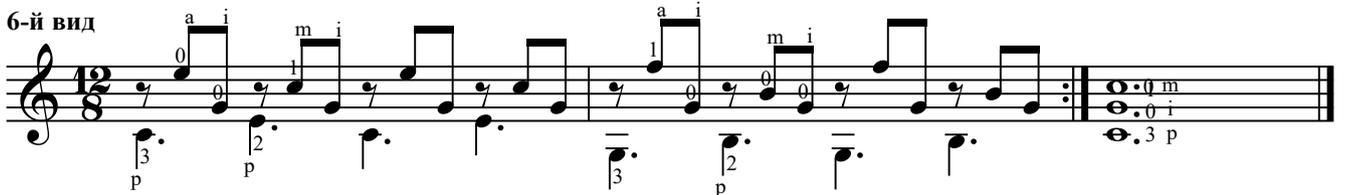
### 2-й вид

### 3-й вид

### 4-й вид

### 5-й вид

6-й вид

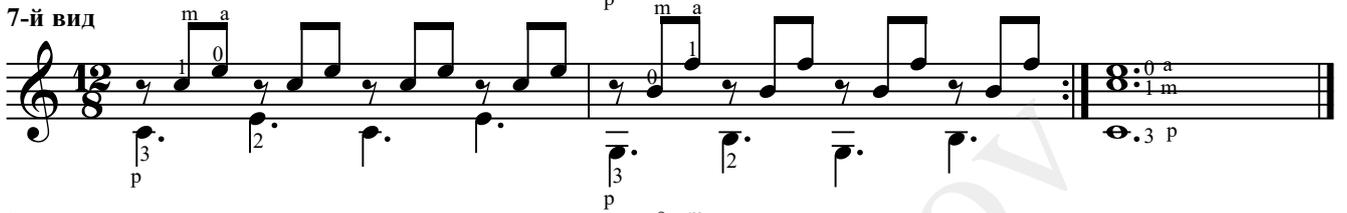


3 p 2 p 3 p 2 p 3 p 2 p

0 a i 1 m i 1 a i 0 m i

8:0 m  
0 i  
3 p

7-й вид

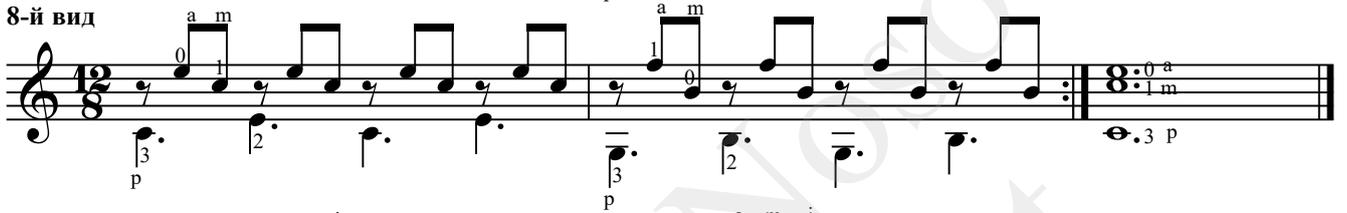


3 p 2 p 3 p 2 p 3 p 2 p

1 0 m a 1 m a

8:0 a  
1 m  
3 p

8-й вид

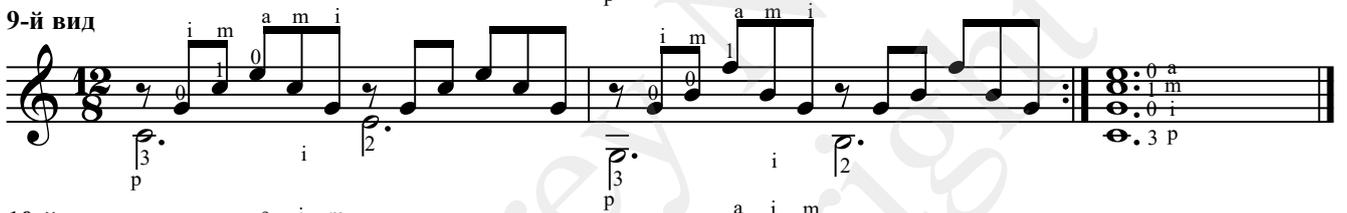


3 p 2 p 3 p 2 p 3 p 2 p

0 a m 1 a m

8:0 a  
1 m  
3 p

9-й вид



3 p 2 p 3 p 2 p 3 p 2 p

0 i m 1 a m i 0 i m 1 a m i

8:0 a  
1 m  
0 i  
3 p

10-й вид

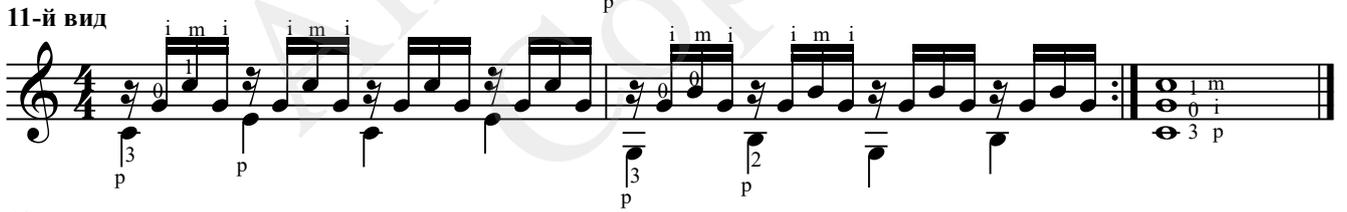


3 p 2 p 3 p 2 p 3 p 2 p

1 m i 0 a i m 1 m i 0 a i m

8:0 a  
1 m  
0 i  
3 p

11-й вид



3 p 2 p 3 p 2 p 3 p 2 p

0 i m i 1 i m i 0 i m i 1 i m i

0 i  
1 m  
0 i  
3 p

12-й вид

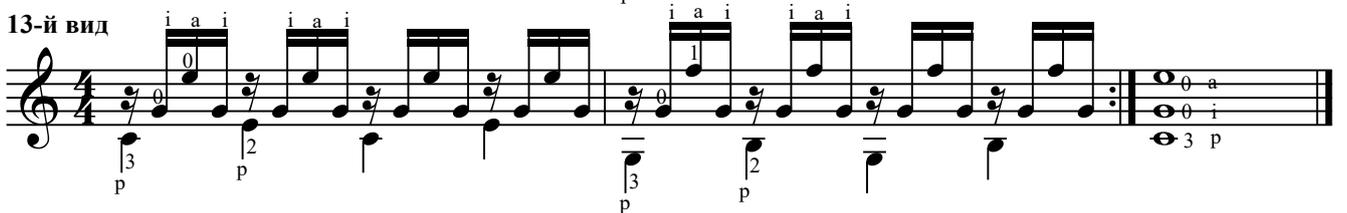


3 p 2 p 3 p 2 p 3 p 2 p

0 m i m 1 m i m 0 m i m 1 m i m

0 i  
1 m  
0 i  
3 p

13-й вид

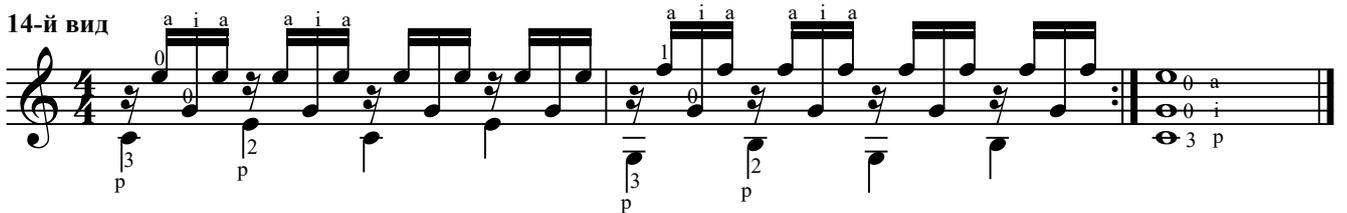


3 p 2 p 3 p 2 p 3 p 2 p

0 i a i 1 i a i 0 i a i 1 i a i

0 a  
0 i  
3 p

14-й вид



3 p 2 p 3 p 2 p 3 p 2 p

0 a i a 1 a i a 0 a i a 1 a i a

0 a  
0 i  
3 p

**15-й вид**



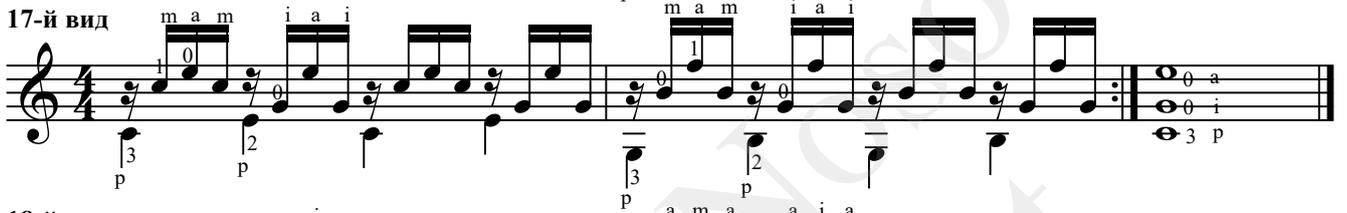
Musical notation for the 15th variation in 4/4 time. The melody is in treble clef and the bass line in bass clef. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Fingering is indicated by numbers 1, 2, 3, and 4. Dynamics include piano (p) and accents. The piece ends with a double bar line and repeat dots.

**16-й вид**



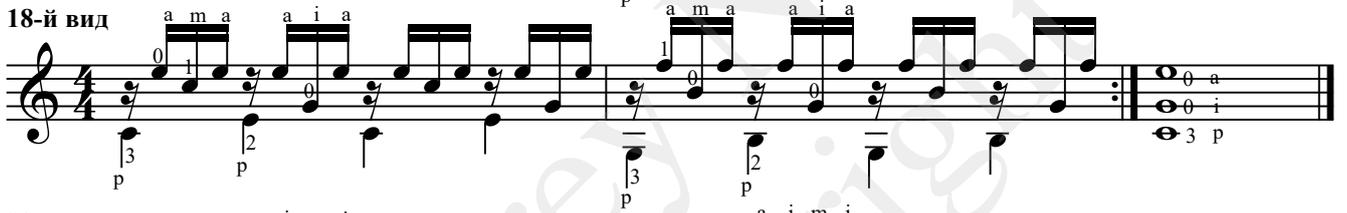
Musical notation for the 16th variation in 4/4 time. The melody is in treble clef and the bass line in bass clef. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Fingering is indicated by numbers 1, 2, 3, and 4. Dynamics include piano (p) and accents. The piece ends with a double bar line and repeat dots.

**17-й вид**



Musical notation for the 17th variation in 4/4 time. The melody is in treble clef and the bass line in bass clef. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Fingering is indicated by numbers 1, 2, 3, and 4. Dynamics include piano (p) and accents. The piece ends with a double bar line and repeat dots.

**18-й вид**



Musical notation for the 18th variation in 4/4 time. The melody is in treble clef and the bass line in bass clef. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Fingering is indicated by numbers 1, 2, 3, and 4. Dynamics include piano (p) and accents. The piece ends with a double bar line and repeat dots.

**19-й вид**



Musical notation for the 19th variation in 4/4 time. The melody is in treble clef and the bass line in bass clef. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Fingering is indicated by numbers 1, 2, 3, and 4. Dynamics include piano (p) and accents. The piece ends with a double bar line and repeat dots.

**20-й вид**



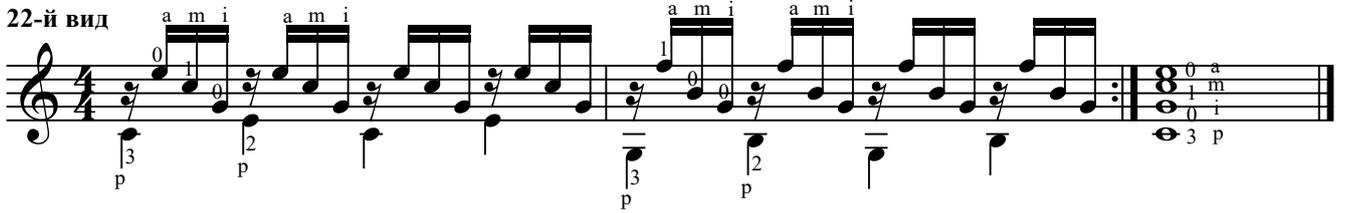
Musical notation for the 20th variation in 4/4 time. The melody is in treble clef and the bass line in bass clef. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Fingering is indicated by numbers 1, 2, 3, and 4. Dynamics include piano (p) and accents. The piece ends with a double bar line and repeat dots.

**21-й вид**



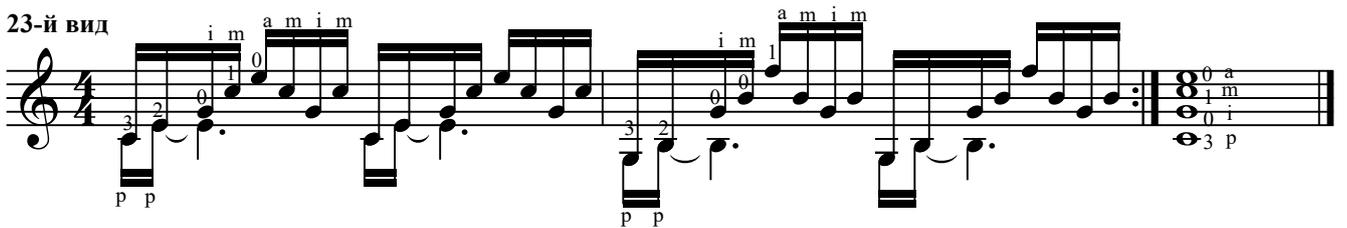
Musical notation for the 21st variation in 4/4 time. The melody is in treble clef and the bass line in bass clef. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Fingering is indicated by numbers 1, 2, 3, and 4. Dynamics include piano (p) and accents. The piece ends with a double bar line and repeat dots.

**22-й вид**



Musical notation for the 22nd variation in 4/4 time. The melody is in treble clef and the bass line in bass clef. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Fingering is indicated by numbers 1, 2, 3, and 4. Dynamics include piano (p) and accents. The piece ends with a double bar line and repeat dots.

**23-й вид**



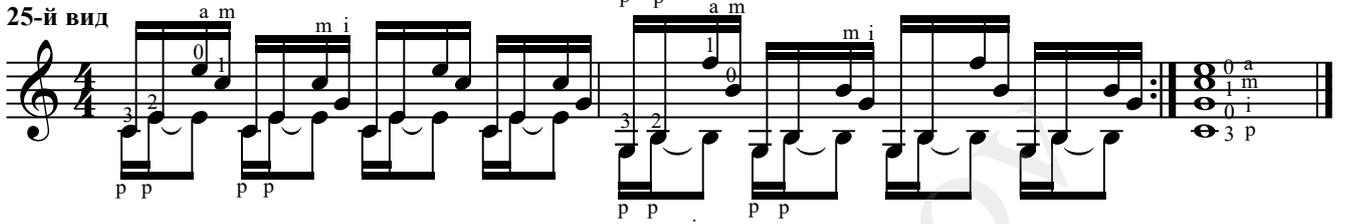
Musical notation for the 23rd variation in 4/4 time. The melody is in treble clef and the bass line in bass clef. The melody consists of eighth notes and quarter notes. The bass line features a steady eighth-note accompaniment. Fingering is indicated by numbers 1, 2, 3, and 4. Dynamics include piano (p) and accents. The piece ends with a double bar line and repeat dots.

24-й вид



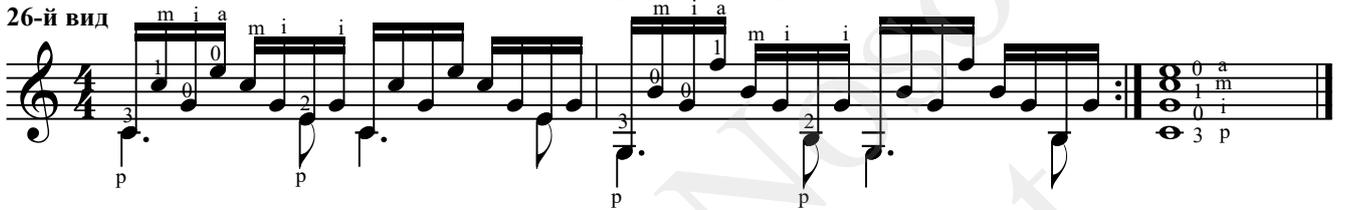
24-й вид: Musical notation for the 24th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written in a single staff with fingerings (1, 2, 3) and dynamics (p). The bass line consists of a simple accompaniment. The variation ends with a double bar line and a repeat sign. The chord diagram at the end shows a G major triad (0 2 0) and a G minor triad (0 3 0).

25-й вид



25-й вид: Musical notation for the 25th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written in a single staff with fingerings (1, 2, 3) and dynamics (p). The bass line consists of a simple accompaniment. The variation ends with a double bar line and a repeat sign. The chord diagram at the end shows a G major triad (0 2 0) and a G minor triad (0 3 0).

26-й вид



26-й вид: Musical notation for the 26th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written in a single staff with fingerings (1, 2, 3) and dynamics (p). The bass line consists of a simple accompaniment. The variation ends with a double bar line and a repeat sign. The chord diagram at the end shows a G major triad (0 2 0) and a G minor triad (0 3 0).

27-й вид



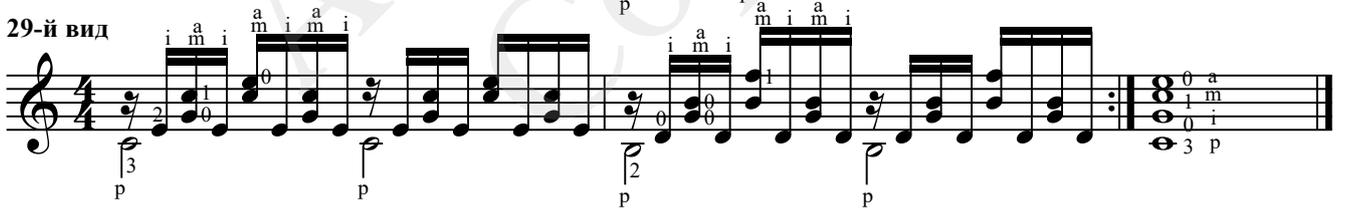
27-й вид: Musical notation for the 27th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written in a single staff with fingerings (1, 2, 3) and dynamics (p). The bass line consists of a simple accompaniment. The variation ends with a double bar line and a repeat sign. The chord diagram at the end shows a G major triad (0 2 0) and a G minor triad (0 3 0).

28-й вид



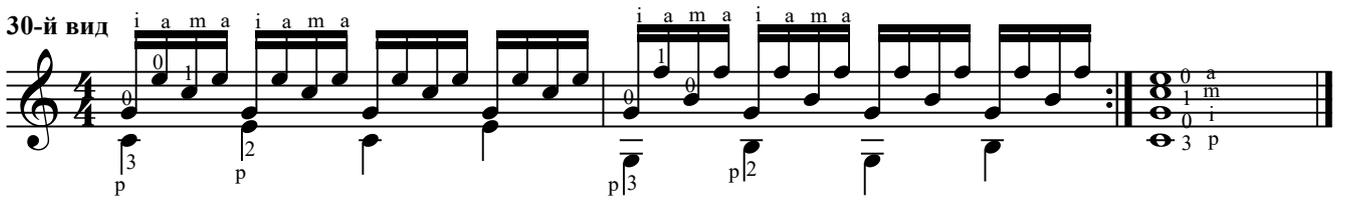
28-й вид: Musical notation for the 28th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written in a single staff with fingerings (1, 2, 3) and dynamics (p). The bass line consists of a simple accompaniment. The variation ends with a double bar line and a repeat sign. The chord diagram at the end shows a G major triad (0 2 0) and a G minor triad (0 3 0).

29-й вид



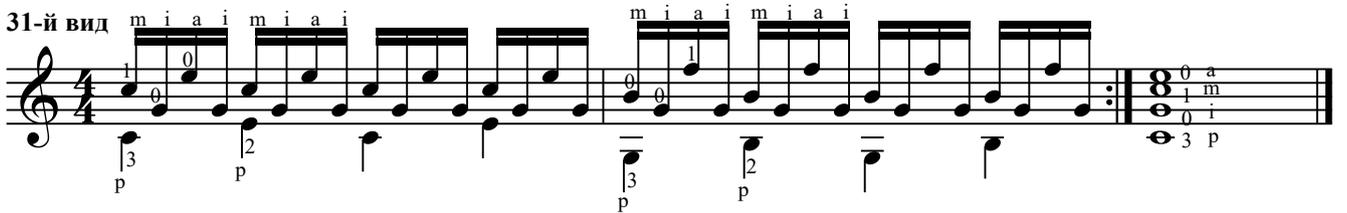
29-й вид: Musical notation for the 29th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written in a single staff with fingerings (1, 2, 3) and dynamics (p). The bass line consists of a simple accompaniment. The variation ends with a double bar line and a repeat sign. The chord diagram at the end shows a G major triad (0 2 0) and a G minor triad (0 3 0).

30-й вид



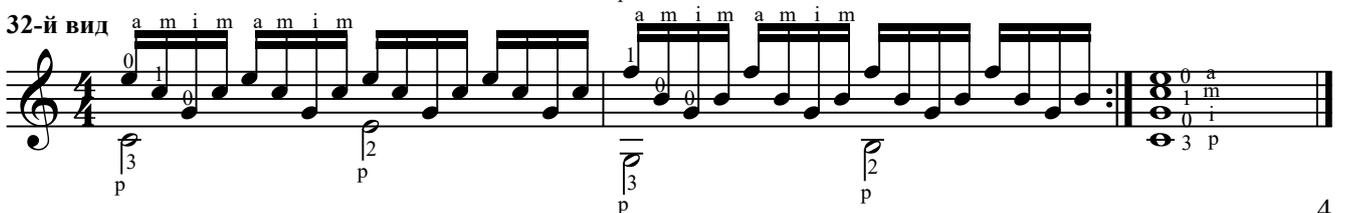
30-й вид: Musical notation for the 30th variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written in a single staff with fingerings (1, 2, 3) and dynamics (p). The bass line consists of a simple accompaniment. The variation ends with a double bar line and a repeat sign. The chord diagram at the end shows a G major triad (0 2 0) and a G minor triad (0 3 0).

31-й вид



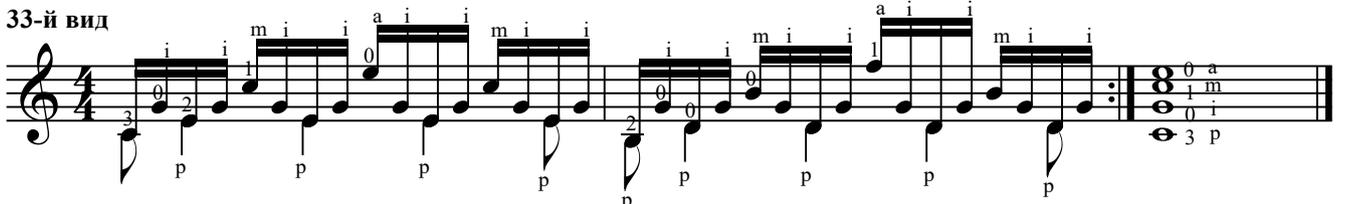
31-й вид: Musical notation for the 31st variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written in a single staff with fingerings (1, 2, 3) and dynamics (p). The bass line consists of a simple accompaniment. The variation ends with a double bar line and a repeat sign. The chord diagram at the end shows a G major triad (0 2 0) and a G minor triad (0 3 0).

32-й вид



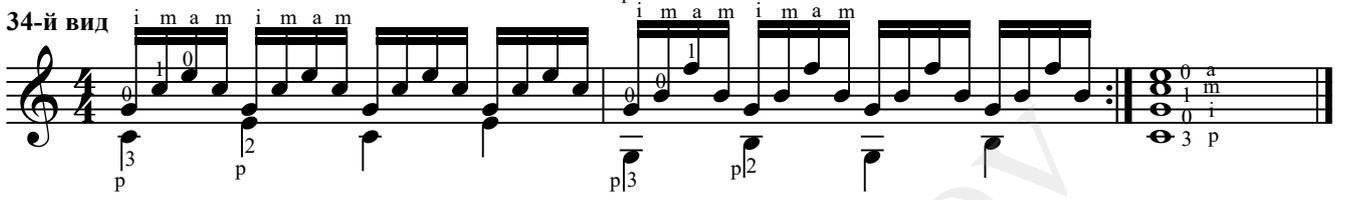
32-й вид: Musical notation for the 32nd variation, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody is written in a single staff with fingerings (1, 2, 3) and dynamics (p). The bass line consists of a simple accompaniment. The variation ends with a double bar line and a repeat sign. The chord diagram at the end shows a G major triad (0 2 0) and a G minor triad (0 3 0).

33-й вид



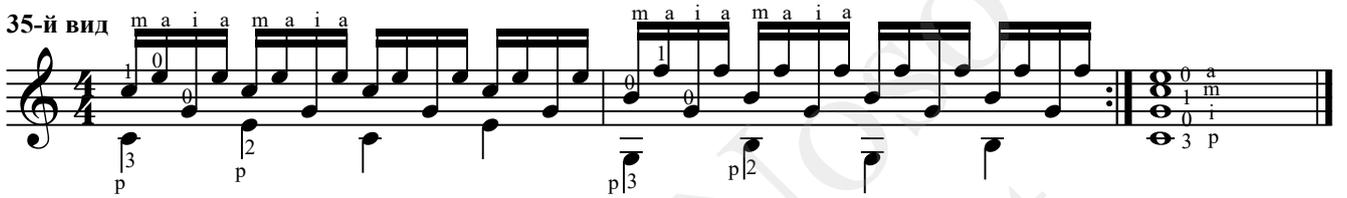
Musical notation for exercise 33, 4/4 time signature. The melody consists of eighth notes with fingerings: i, m, i, i, a, i, i, m, i, i. The bass line consists of quarter notes with fingerings: 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *p* and *pp*. The exercise ends with a double bar line and a repeat sign.

34-й вид



Musical notation for exercise 34, 4/4 time signature. The melody consists of eighth notes with fingerings: i, m, a, m, i, m, a, m. The bass line consists of quarter notes with fingerings: 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *p* and *pp*. The exercise ends with a double bar line and a repeat sign.

35-й вид



Musical notation for exercise 35, 4/4 time signature. The melody consists of eighth notes with fingerings: m, a, i, a, m, a, i, a. The bass line consists of quarter notes with fingerings: 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *p* and *pp*. The exercise ends with a double bar line and a repeat sign.

36-й вид



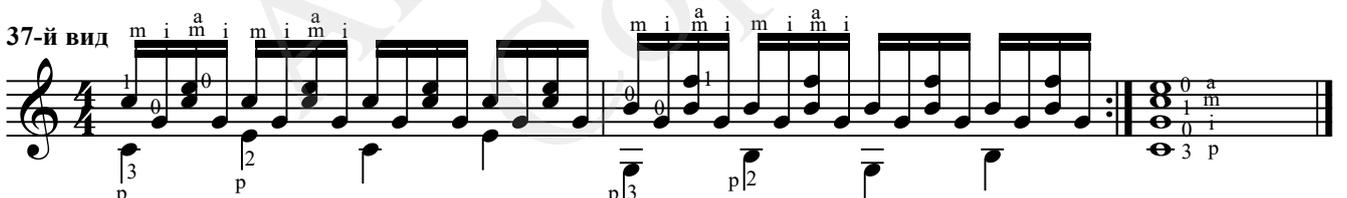
Musical notation for exercise 36, 4/4 time signature. The melody consists of eighth notes with fingerings: r, i, m, a, r, i, m, a. The bass line consists of quarter notes with fingerings: 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *p* and *pp*. The exercise ends with a double bar line and a repeat sign.

37-й вид



Musical notation for exercise 37, 4/4 time signature. The melody consists of eighth notes with fingerings: m, i, a, i, m, i, a, i. The bass line consists of quarter notes with fingerings: 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *p* and *pp*. The exercise ends with a double bar line and a repeat sign.

38-й вид



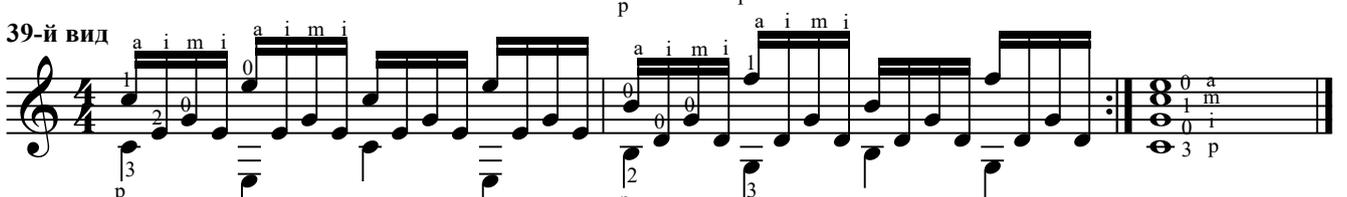
Musical notation for exercise 38, 4/4 time signature. The melody consists of eighth notes with fingerings: a, i, m, i, a, i, m, i. The bass line consists of quarter notes with fingerings: 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *p* and *pp*. The exercise ends with a double bar line and a repeat sign.

39-й вид



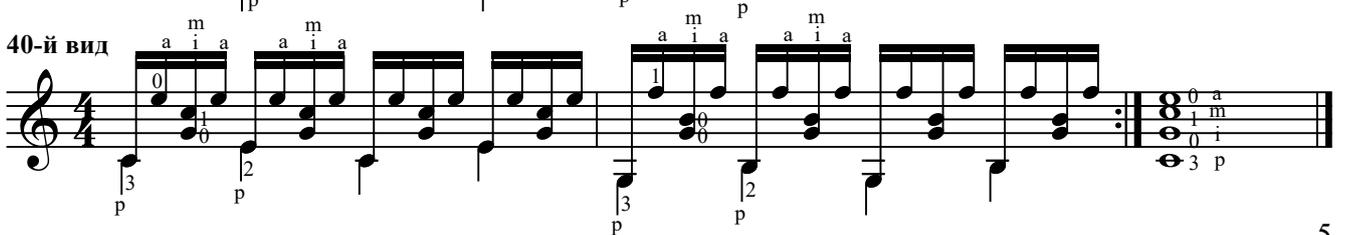
Musical notation for exercise 39, 4/4 time signature. The melody consists of eighth notes with fingerings: a, i, m, i, a, i, m, i. The bass line consists of quarter notes with fingerings: 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *p* and *pp*. The exercise ends with a double bar line and a repeat sign.

40-й вид



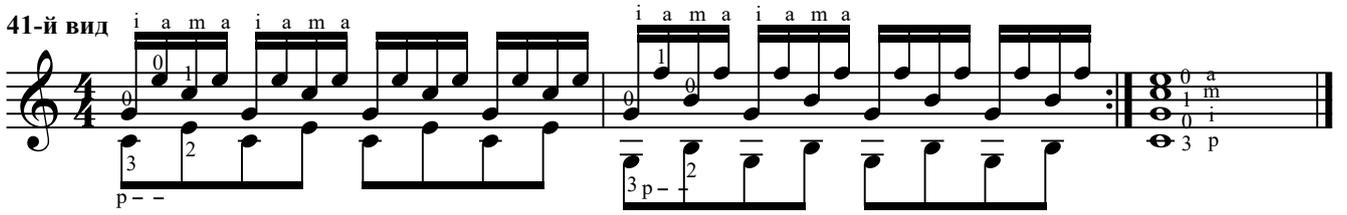
Musical notation for exercise 40, 4/4 time signature. The melody consists of eighth notes with fingerings: a, i, a, a, i, a, a, i, a. The bass line consists of quarter notes with fingerings: 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *p* and *pp*. The exercise ends with a double bar line and a repeat sign.

40-й вид



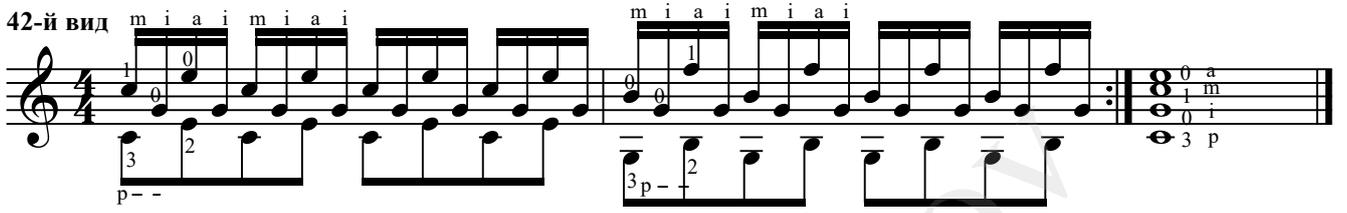
Musical notation for exercise 40 (continued), 4/4 time signature. The melody consists of eighth notes with fingerings: a, i, a, a, i, a, a, i, a. The bass line consists of quarter notes with fingerings: 3, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *p* and *pp*. The exercise ends with a double bar line and a repeat sign.

41-й вид *i a m a i a m a*



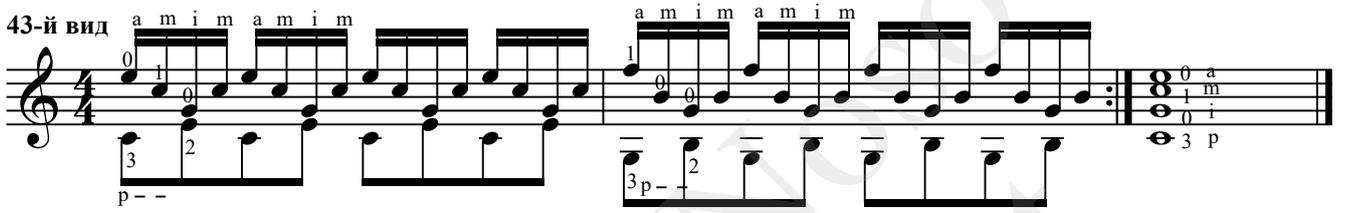
4/4 time signature. Treble clef. Rhythm: quarter notes. Fingering: 0, 1, 2, 3. Dynamics: p. Repeat sign at the end. Bass clef: 0, 1, 2, 3. Dynamics: p.

42-й вид *m i a i m i a i*



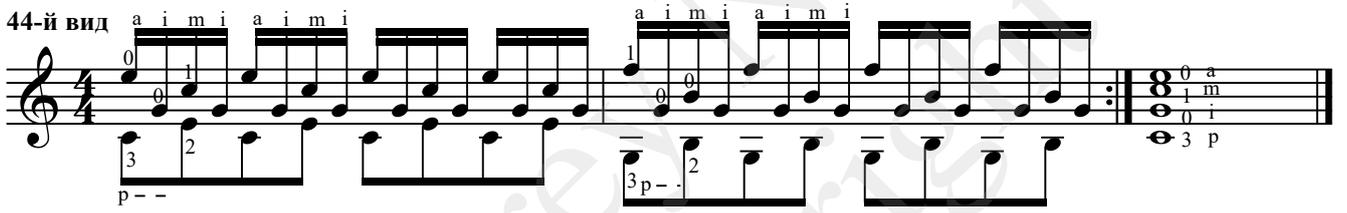
4/4 time signature. Treble clef. Rhythm: quarter notes. Fingering: 1, 0, 2, 3. Dynamics: p. Repeat sign at the end. Bass clef: 0, 1, 2, 3. Dynamics: p.

43-й вид *a m i m a m i m*



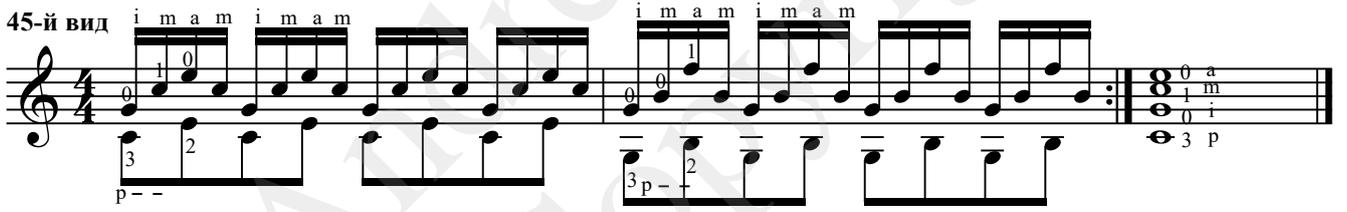
4/4 time signature. Treble clef. Rhythm: quarter notes. Fingering: 0, 1, 2, 3. Dynamics: p. Repeat sign at the end. Bass clef: 0, 1, 2, 3. Dynamics: p.

44-й вид *a i m i a i m i*



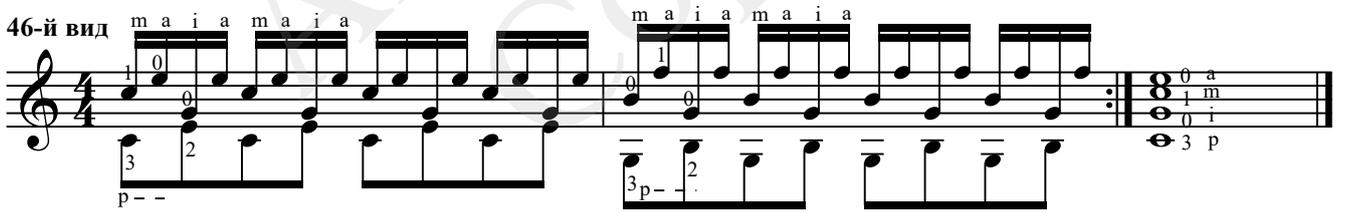
4/4 time signature. Treble clef. Rhythm: quarter notes. Fingering: 0, 1, 2, 3. Dynamics: p. Repeat sign at the end. Bass clef: 0, 1, 2, 3. Dynamics: p.

45-й вид *i m a m i m a m*



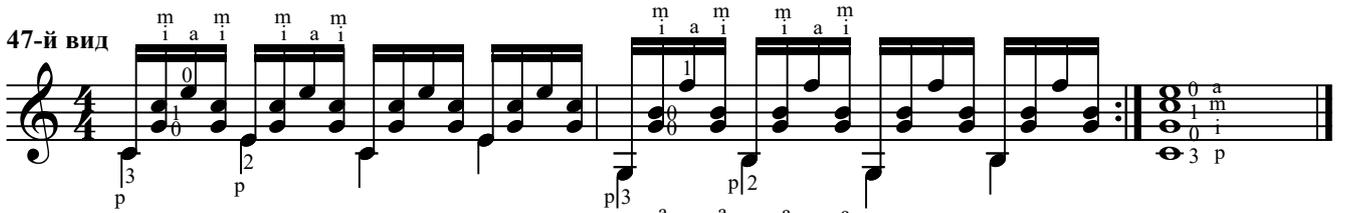
4/4 time signature. Treble clef. Rhythm: quarter notes. Fingering: 1, 0, 2, 3. Dynamics: p. Repeat sign at the end. Bass clef: 0, 1, 2, 3. Dynamics: p.

46-й вид *m a i a m a i a*



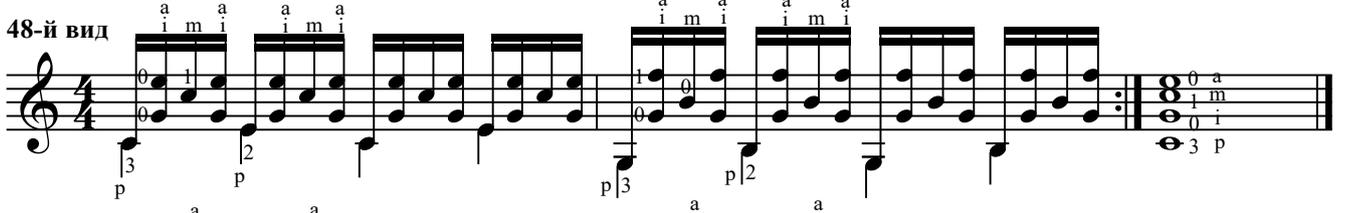
4/4 time signature. Treble clef. Rhythm: quarter notes. Fingering: 1, 0, 2, 3. Dynamics: p. Repeat sign at the end. Bass clef: 0, 1, 2, 3. Dynamics: p.

47-й вид *m i a i m i a i*



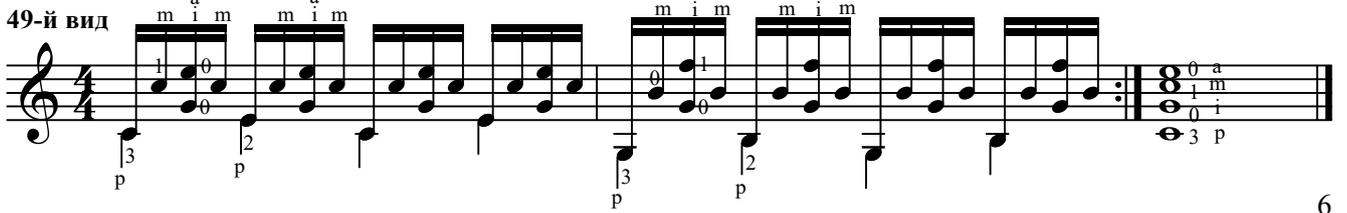
4/4 time signature. Treble clef. Rhythm: quarter notes. Fingering: 0, 1, 2, 3. Dynamics: p. Repeat sign at the end. Bass clef: 0, 1, 2, 3. Dynamics: p.

48-й вид *a i m i a i m i*



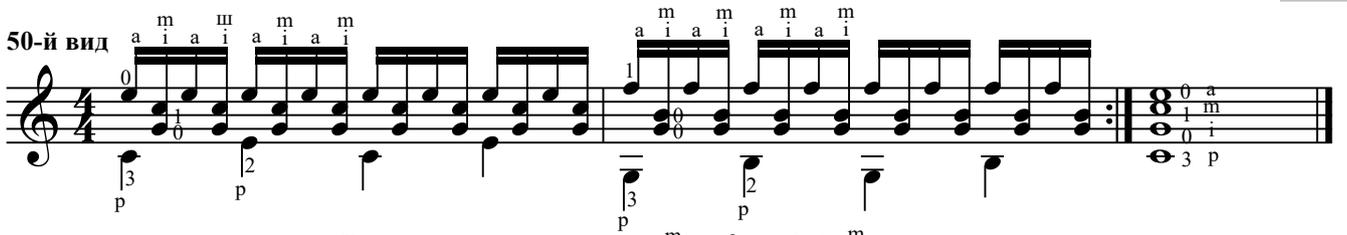
4/4 time signature. Treble clef. Rhythm: quarter notes. Fingering: 0, 1, 2, 3. Dynamics: p. Repeat sign at the end. Bass clef: 0, 1, 2, 3. Dynamics: p.

49-й вид *m i m m i m*



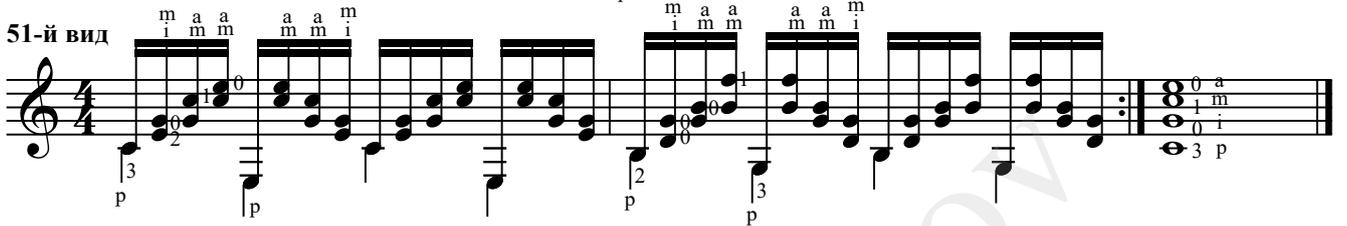
4/4 time signature. Treble clef. Rhythm: quarter notes. Fingering: 1, 0, 2, 3. Dynamics: p. Repeat sign at the end. Bass clef: 0, 1, 2, 3. Dynamics: p.

50-й вид



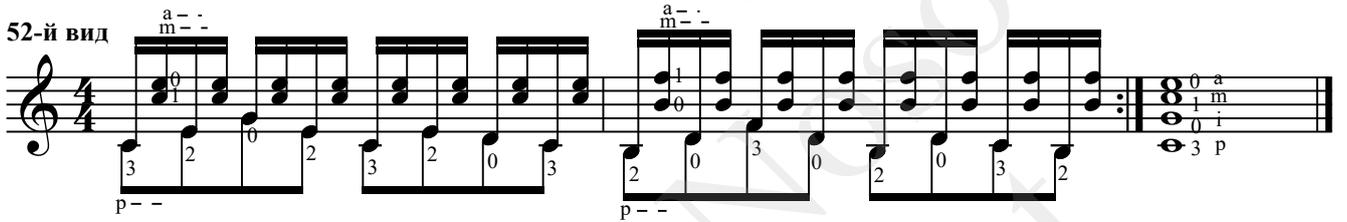
50-й вид. Musical notation in 4/4 time, featuring a melody with notes 'a i a i a i a i' and a bass line with triplets. Dynamics include 'p' and 'p - -'. A repeat sign is present at the end.

51-й вид



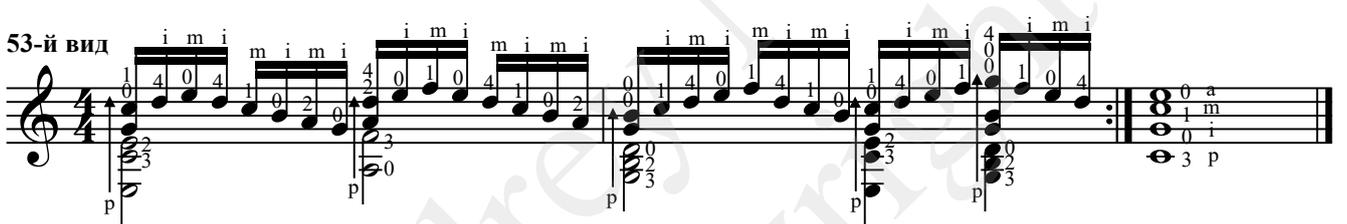
51-й вид. Musical notation in 4/4 time, featuring a melody with notes 'm a a m a a m i' and a bass line with triplets. Dynamics include 'p' and 'p - -'. A repeat sign is present at the end.

52-й вид



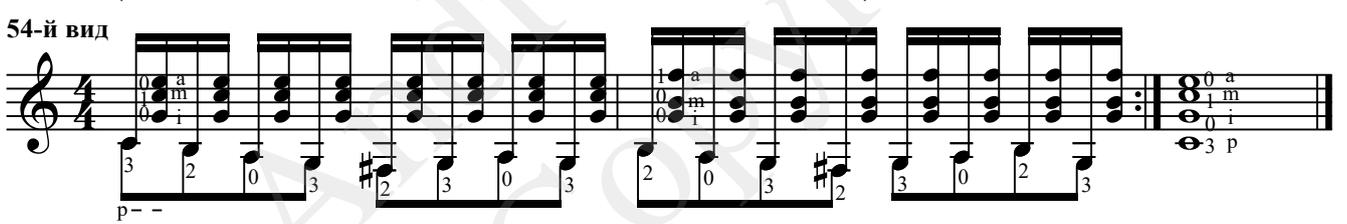
52-й вид. Musical notation in 4/4 time, featuring a melody with notes 'a - - m - -' and a bass line with triplets. Dynamics include 'p - -'. A repeat sign is present at the end.

53-й вид



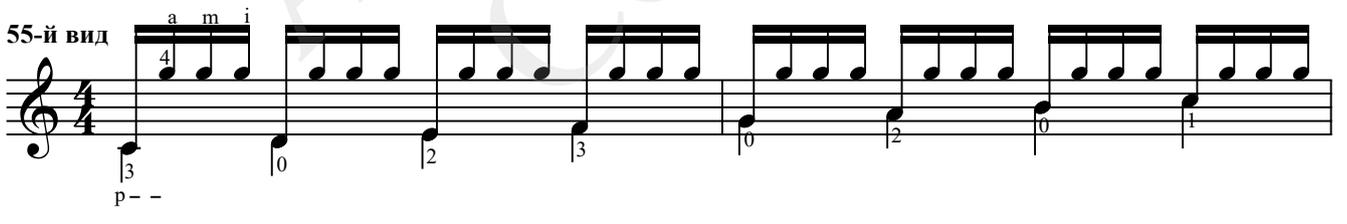
53-й вид. Musical notation in 4/4 time, featuring a melody with notes 'i m i m i m i' and a bass line with triplets. Dynamics include 'p' and 'p - -'. A repeat sign is present at the end.

54-й вид



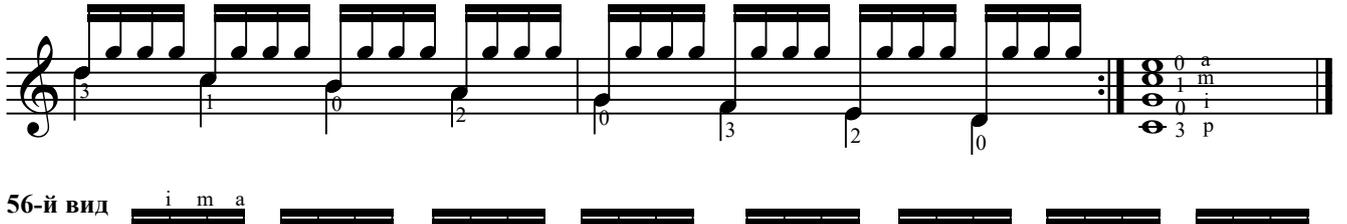
54-й вид. Musical notation in 4/4 time, featuring a melody with notes 'a m i' and a bass line with triplets. Dynamics include 'p - -'. A repeat sign is present at the end.

55-й вид



55-й вид. Musical notation in 4/4 time, featuring a melody with notes 'a m i' and a bass line with triplets. Dynamics include 'p - -'. A repeat sign is present at the end.

56-й вид



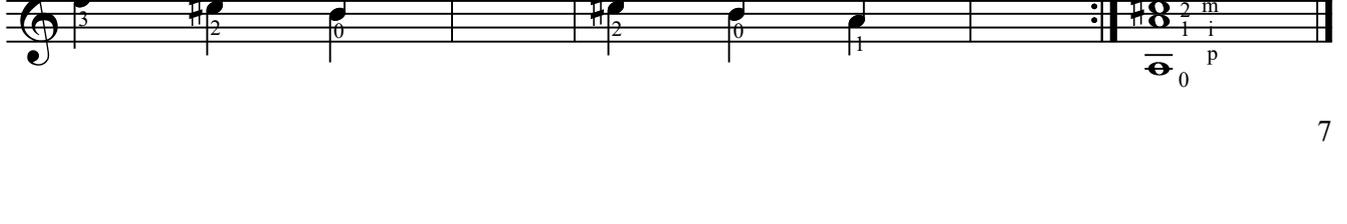
56-й вид. Musical notation in 4/4 time, featuring a melody with notes 'i m a' and a bass line with triplets. Dynamics include 'p - -'. A repeat sign is present at the end.

57-й вид



57-й вид. Musical notation in 4/4 time, featuring a melody with notes 'i m a' and a bass line with triplets. Dynamics include 'p - -'. A repeat sign is present at the end.

58-й вид



58-й вид. Musical notation in 4/4 time, featuring a melody with notes 'i m a' and a bass line with triplets. Dynamics include 'p - -'. A repeat sign is present at the end.

